

EDUCATION School of Visual Arts MFA 1987

Division of Graduate Studies, Visual Journalism, New York, NY

Syracuse University BFA

College of Visual and Performing Arts, Illustration, Syracuse, NY

Independent Study 1983

Journal Documentation: Rome, Florence, Siena, Venice, Turin and rural Italy

University of South Florida School of Fine Arts, Tampa, FL 1979**ACADEMIC APPOINTMENT** **Ringling College of Art and Design**, Sarasota, FL, 1988-2017
Department Head 1993-95, Emeritus Faculty Awarded 2017**EXHIBITIONS / INSTALLATIONS****Mohawk Valley Resource Center for Refugees:** Fenimore Art Museum, Cooperstown, NY 2018**Admired and Inspired:** Vincent Clemente/Patrick Fiore, The Other Side Gallery, Utica, NY 2018**The First People, Immigrants, Refugees:** Banner Installation, Handshake City, Utica, NY 2018**Utica Day:** Made in Utica at MVCC, Utica, NY 2018**Significant Souls:** Work in Progress/Open Studio Show, Sarasota, FL 2017**Annual Faculty Exhibit:** Selby Gallery, RCAD, Sarasota, FL 2016**We Tell Stories:** 30th Anniversary SVA Alumni Exhibition, SVA Chelsea Gallery, NY, NY 2014**Significant Souls:** Artrage, Syracuse, NY 2013; Matilda Joselyn Gage, Fayetteville, NY 2013

Unspoken Conference, MV Resource Center for Refugees, Utica, NY 2011

Edith Langley Barrett Art Gallery, Utica College, Utica, NY 2011

Art Center Sarasota, FL 2010

Artists Who Made Sarasota... Art Center Sarasota, FL 2012**While I Was Away:** Richard and Barbara Basch Gallery, RCAD, Sarasota, FL 2009**Social Justice Conference:** The Anderson Center, SUNY Binghamton, Binghamton, NY 2008**11 West Park Row:** Work in Progress, Clinton, NY 2008**Bipartisan:** Invitational, Art Center of Sarasota, Sarasota, FL 2008**The Day I Opened My Eyes:** Backlot, Sarasota, FL 2006**RCAD Faculty Exhibit:** Selby Gallery, RCAD, Sarasota, FL 1988-2016**Under the Radar:** New College, Sarasota, FL 2005**Sarasota Series:** Selby Gallery, Sarasota, FL 2005**Embracing Our Differences:** Florida Holocaust Museum, invitational installation, Sarasota, FL, 2005**Digital Three:** Sarasota, FL 2005**Tear Sheet:** SVA Alumni, Sang-Myung Univ., Seoul, South Korea 2004, Visual Arts Museum, NYC 2004**A People's Exhibit:** University Lecture Series in association with Dr. Howard Zinn, Special Events Center, University of South Florida, Tampa, FL 2004**Multiple Visions V:** The History of Artmaking in Sarasota, Selby Gallery, RCAD, FL 2004**The Magazine Rack:** Visual Arts Museum, School of Visual Arts, New York, NY 2003**InformNation:** Do No Harm, New College, Sarasota, FL 2002, Roskamp 1, RCAD, Sarasota, FL 2002**InformNation:** Anti-War Exhibit, RCAD, Sarasota, FL 2001, New College, Sarasota, FL 2001**Illustration 42:** Society of Illustrators, New York, NY 2000**Fine Arts Faculty Exhibit:** Drawing Installation, Selby Gallery, RCAD, Sarasota, FL 2000**Myth and Magic:** Solo Exhibit, Munson Williams Proctor Institute, School of Art, Utica, NY 1999**Words and Art:** Exhibition Series at the Selby Library, Sarasota, FL 1999**The Studio Show:** Process Exhibition, Whitesboro, NY 1998**Illustrators Only Awards Show:** The Visual Club, New York, NY 1996**Eckerd College Invitational Exhibit:** Eckerd College, St. Petersburg, FL 1994**Stations:** Historic Crocker Church, Sarasota, FL 1992**Patrick Fiore:** Italian Cultural Center and Museum, Utica, NY 1990**Private Visions:** Stations, Visual Arts Museum, School of Visual Arts, New York, NY 1990**The Emajha Nation:** Visual Arts Museum, School of Visual Arts, New York, NY 1987**Society of Publication Designers Portfolio Show:** Mussavi Art Center, New York, NY 1986**PUBLISHED ART:**

L.A. Review of Books, The Washington Post, New York Times Newspapers, Sarasota Herald Tribune, Playboy Magazine, Scholastic Magazine, Publisher's Weekly, The New Physician, American Journal Of Nursing, Sylvia Porter Magazine, American Diabetes Forecast, Twilight Zone Magazine, Sarasota Magazine, Sarasota Arts Review, HR Magazine, National Review, Small Press Book Review, Harper and Row, Viking Penguin, Dodd Mead, Dell Books, Request Media, Davis Publishing, Rockport Publishing, The New Gate School, Illustrators 42, Print Magazine, Free Inquiry Magazine, Golden Artist Colors, Inc.

SELECTED COMMISSIONS / COLLECTIONS

Handshake City, Utica, NY 2018

Rust2Green, Utica, NY 2012-1018

Matilda Joslyn Gage Foundation, Dr. Sally Roesch Wagner, Fayetteville, NY 2012/2013

Marco Della Santi, Rome, Italy 2009

Sacco and Vanzetti Commemorative Society, Boston, MA. 2008

Bishop Nevins Academy, Sarasota, FL 2006

The Wurlitzer Family, Sarasota, FL 2004

Mr. & Mrs. Joseph Moraca, Sarasota, FL 2003

Elizabeth Hancock, Etowah, NC 1998

The Center for Education, Bradenton, FL 1997

The New Gate School, Sarasota, Florida 1995-97

Beyer, Blinder, Belle Architects, NY, NY, 1993; The Cathedral of the Madeleine, Salt Lake City, Utah

China Moon Productions, Lakeland, FL, 1992, Kevin Costner, Conrad Angone

St. Martha's Parish Chapel, Sarasota, FL, 1992, Rev. Fausto Stampiglia

Porsche Audi Automobiles, Francis Emma, Architect, Brooklyn, NY, 1986

AWARDS

Emeritus Faculty Award: Career honor award, RCAD, Sarasota, FL 2017

Professional Development Grant: Significant Souls Research: AMNH, NYHS, MOMA, NY, NY 2015

Professional Development Grant: MFA, SVA 30th Anniversary Alumni Exhibit Program, NY, NY 2014

Significant Souls: Artrage/Matilda Gage Foundation, Syracuse, NY; IDEAS Collaborative, Onondaga County, NY

Planning Grant Award: TKF Foundation, design collaboration/Cornell University, Utica, NY 2012

Sabbatical: RCAD, Sarasota, FL 2012, 2005, 1998

Professional Development Grant: Unspoken Conference, MVRC for Refugees, Utica, NY 2011

Publishing Award: Poetry.com, Editors Choice Award 2008

Publishing Award: Society of Illustrators, New York, NY 1999

Professional Development Grant: RCAD, Sarasota, FL, Published Journal, Positive Identity, 1997

Publishing Award: Portrait Inspirations, Rockport Publishers, Rockport, Mass. 1997

Publishing Award: The Best of Acrylic Painting, Rockport Publishers, Rockport, MA. 1997, 1996

Award of Excellence: Communication Arts Magazine, Palo Alto, CA, 1990

Professional Development Grant: RCAD, Sarasota, FL, Travel and Exhibition Award 1988, 1990

Paula Rhodes Memorial Prize: School of Visual Arts, New York, NY, MFA Thesis Award 1987

First Prize, Playboy Magazine: Chicago, IL, Annual Student Competition 1987

Graduate Study Scholarship: SVA, New York, NY, Master of Fine Arts, Illustration 1985-1987

Marion Jones Award: Syracuse University, Syracuse, NY, Merit Scholarship Senior Year, 1981-1982

Graduation Honors: Cum Laude, Syracuse University, Syracuse, NY 1982

ARTICLES / REVIEWS

Syracuse New Times, "The People's Art" by Molly English-Bowers 2013

WSYR 9, Bridge Street, artist interview, broadcast 2013

L.A. Review of Books Art, edited by Lisa Jane Persky, 2012

Just Paint / Golden Artist Colors, Inc., interview by Mark Golden, 2008

Mohawk Valley Living, broadcast studio visit and interview, Sharry Whitney, Producer, Clinton, NY 2008

Free Inquiry Magazine, "Torture Nation", painting and poetry, 2008

Poets Against War, "User Friendly Fire", Poem, 2001

The Education of an Illustrator, Allworth Press, NY, Essay, "It's About Application", October 2000

Sarasota Herald Tribune, Sarasota, FL, Exhibition review, November 1999

Standard-Examiner, Ogden, Utah, artist interview, February 1993

The Catholic Sun, Syracuse, NY, artist Interview, 1993

Brainstorm, Tampa Art Directors Club, Tampa, FL, "Censorship" art and text, 1991

Step By Step Graphics Magazine, Peoria, IL, "From Flat Art to Moving Pictures", video application, November 1987

Professional Studio

Professional Artist Studio (NYC, 1983-88; Sarasota, FL 1988-2017; Utica, NY, present): promotion, business plan, budgeting, contracts for commissioned art for reproduction, rights, original purchase, prints, site specific installations, packaged educational materials, artist talks and exhibition.

Community Outreach and Enrichment PROGRAM DEVELOPMENT: Concept Design / Organization / Presentation

“Three Experiences Honoring Voices of People and the Promise of Creativity”: Art Center and RCAD Sarasota, FL 2010

Significant Souls: An Exhibition of Paintings by Patrick Fiore inspired by Howard Zinn’s, A People’s History of the United States 1492 - Present, Art Center Sarasota, 2010; Utica College, Utica NY 2011; Artrage Gallery and Matilda Joslyn Gage Foundation, Syracuse, NY 2013.

Voices of Resistance, Moments of Compassion: A Visual and Performing Art Presentation: modern dance, art projection, songs of resistance and persistence; Reenactment of Frederick Douglass by Charles Pace; Readings by Booker High School Visual and Performing Arts students from Voices of a People’s History of the United States, Diane Roskamp Exhibition Hall, Ringling College of Art and Design, 2010

Rebuilding Pride & Purpose Through the Arts: A Panel Discussion on History, Heritage, Education, Community and Economic Development; Dr. Uzi Baram, author, archeologist; Associate Professor, Anthropology, New College of Florida, Sarasota, FL; Daniel Bright, actor, director; faculty, Booker High School VPA and Ringling College of Art and Design, Sarasota, FL; Patrick Fiore, artist, activist, faculty, Ringling College of Art and Design, Sarasota, FL; Charles Everett Pace, anthropologist, performer, educator; 17 year veteran of The Great Plains Chautauqua Society, Inc; founding member of The National Chautauqua Tour, Texarkana, Texas; Carolynne Whitefeather, visual artist, educator; Director, Barrett Fine Art Gallery, Utica College, Utica, NY; moderator: Dr. Douglas Chismar, extensive record as presenter/leader of interdisciplinary studies and ethics across the curriculum programs; Liberal Arts Program Director, Ringling College of Art and Design, Sarasota, FL, 2010

One World Garden, Utica, NY: invited artist/team member for Cornell Universities Rust2Green initiatives, concept through design and execution of site specific art and ongoing partnership for the development of art service learning opportunities and place based design.

Unspoken Human Rights Conference, Utica, NY: invited exhibiting artist and conference participant presenting history, heritage and the power of art to heal.

GUEST LECTURES, PANELS, CRITIQUES and JURIES:

Critic, Pratt at MWPI, Utica, NY; *Significant Souls*, Artrage/Matilda Joslyn Gage Foundation, Syracuse, NY; *Rebuilding Pride & Purpose Through the Arts*, RCAD, Sarasota, FL.; *S.U.N.Y. Buffalo*, Buffalo, NY; *Maryland Institute, College of Art*, Baltimore, MD; *Munson Williams Proctor Institute School of Art*, Utica, NY; *Golden Artist Colors*, New Berlin, NY; *Pratt at MWPI*, Utica, NY; Panel member: “*Censorship & Public Funding for the Arts*”, RCAD, Sarasota, FL; Moderator for panel discussion: “*Illustration, The Shifting Paradigm*”, RCAD, Sarasota, FL; *Society of Illustrators*, student portfolio review, New York, NY; *Syracuse University*, visiting critic; *Best of RCAD* student exhibition, and juror; *Student Artist Club*, RCAD lecture on methodology; *RCAD, Annual Faculty Exhibition*, three lectures on exhibit work; Conference Participant: “*Symposium on the Critique*”, Corcoran College of Art and Design, Washington, D.C.; *Guest Artist and Presentation*, documented use of experimental Open Acrylics, Golden Artist Colors, New Berlin, NY., *Green The Primary Color*, Art Center Sarasota, Sarasota, FL.; *Honoring Howard Zinn*, New College, Sarasota, FL; *Artists, Curators and Jurors*, exhibit tour, Art Center Sarasota, FL.

CURATORIAL EXPERIENCE

Significant Souls: Artrage, Syracuse, NY 2013; Matilda Joslyn Gage, Fayetteville, NY 2013; Unspoken Human Rights Conference, Utica, NY 2011; Art Center Sarasota, FL 2010

Voices of Resistance, Moments of Compassion: art projection/design, RCAD, Sarasota, FL 2010

Social Justice Conference: The Anderson Center, print exhibit, SUNY, Binghamton, NY 2008

A People’s Exhibit: Howard Zinn lecture, University of South Florida, Tampa, FL 2004 Paintings and Poetry.

InformNation: Do No Harm: New College, Sarasota, FL 2002, RCAD, Sarasota, FL 2002 InformNation: Anti-War Exhibit, RCAD, Sarasota, FL 2001, New College, Sarasota, FL 2001, Organization of exhibits in reaction to events of September 11, four separate exhibits.

Fine Arts Faculty Exhibit: Drawing Installation, Selby Gallery, RCAD, Sarasota, FL, 2000

Myth and Magic: Solo Exhibit, Munson Williams Proctor Institute, School of Art, Utica, NY, 1999., Selection, hanging, labeling, announcement, promotion, opening reception, packing, of 22 pieces.

Installation: Historic Crocker Church, Sarasota, FL, 1992, hanging of 42 pieces for a one-person exhibit. Art consisted of prints, drawings and sculptures. Installation was designed in relation to historic church architecture.

One Person Exhibit: Italian Cultural Center and Museum, Utica, NY, 1990.

Private Visions, STATIONS: Visual Arts Museum, School of Visual Arts, New York, NY, 1990. Design of installation for 28 drawings and sculptures for group show.

The Emajha Nation: Visual Arts Museum, School of Visual Arts, New York, NY, 1987. Integrated installation of paintings, artifacts, and low relief sculptures.